



DUNGEONS & DRAGONS®

CHARACTER NAME

CLASS & LEVEL

BACKGROUND

PLAYER NAME

RACE

ALIGNMENT

EXPERIENCE POINTS

**STRENGTH**

INSPIRATION  
PROFICIENCY BONUS

**DEXTERITY**

Strength  
 Dexterity  
 Constitution  
 Intelligence  
 Wisdom  
 Charisma

SAVING THROWS

**CONSTITUTION**

Acrobatics (Dex)  
 Animal Handling (Wis)  
 Arcana (Int)  
 Athletics (Str)  
 Deception (Cha)  
 History (Int)  
 Insight (Wis)  
 Intimidation (Cha)  
 Investigation (Int)  
 Medicine (Wis)  
 Nature (Int)  
 Perception (Wis)  
 Performance (Cha)  
 Persuasion (Cha)  
 Religion (Int)  
 Sleight of Hand (Dex)  
 Stealth (Dex)  
 Survival (Wis)

SKILLS

**INTELLIGENCE**

**WISDOM**

**CHARISMA**

ARMOR CLASS  
INITIATIVE  
SPEED

Hit Point Maximum \_\_\_\_\_  
CURRENT HIT POINTS  
TEMPORARY HIT POINTS

Total \_\_\_\_\_  
HIT DICE  
SUCCESSES   
FAILURES

PERSONALITY TRAITS

IDEALS  
BONDS  
FLAWS

NAME ATK BONUS DAMAGE/TYPE


ATTACKS & SPELLCASTING

PASSIVE WISDOM (PERCEPTION)

CP  
SP  
EP  
GP  
PP

EQUIPMENT

OTHER PROFICIENCIES & LANGUAGES

FEATURES & TRAITS



AGE

HEIGHT

WEIGHT

EYES

SKIN

HAIR

CHARACTER NAME

CHARACTER APPEARANCE

ALLIES & ORGANIZATIONS

NAME

SYMBOL

TREASURE

CHARACTER BACKSTORY



SPELLCASTING CLASS

	SPELLCASTING ABILITY	SPELL SAVE DC	SPELL ATTACK BONUS
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0	CANTRIPS								
SPELLS KNOWN									
1	SLOTS TOTAL	SLOTS EXPENDED	SPELL NAME						
2									
3									
4									
5									
6									
7									
8									
9									



<p><i>Abjuration cantrip</i></p> <h3>Blade Ward</h3> <p><b>1 Action</b> <b>Self</b> <b>V,S</b> <b>1 rnd</b></p> <p>You extend your hand and trace a sigil of warding in the air. Until the end of your next turn, you have resistance against bludgeoning, piercing, and slashing damage dealt by weapon attacks.</p>	<p><i>Level-1 divination</i></p> <h3>Comprehend Languages</h3> <p><b>1 act.</b> <b>Self</b> <b>V,S,M</b> <b>1 hr</b></p> <p>For the duration, you understand the literal meaning of any spoken language that you hear. You also understand any written language that you see, but you must be touching the surface on which the words are written. It takes about 1 minute to read one page of text. This spell doesn't decode secret messages in a text or a glyph, such as an arcane sigil, that isn't part of a written language.</p>	<p><i>Level-1 evocation</i></p> <h3>Cure Wounds</h3> <p><b>1 act.</b> <b>Touch</b> <b>V,S</b> <b>Inst</b></p> <p>A creature you touch regains a number of hit points equal to <math>1d8 +</math> your spellcasting ability modifier. This spell has no effect on undead or constructs. At Higher Levels. When you cast this spell using a spell slot of 2nd level or higher, the healing increases by <math>1d8</math> for each slot level above 1st.</p>
<p><b>Bard DC 13 Mod +5</b></p> <p><i>Level-2 transmutation</i></p> <h3>Enhance Ability</h3> <p><b>1 act.</b> <b>Touch</b> <b>V,S,M</b> <b>Conc, 1 hr.</b></p> <p>You touch a creature and bestow upon it a magical enhancement. Choose one of the following effects; the target gains that effect until the spell ends. Bear's Endurance. The target has advantage on Constitution checks. It also gains <math>2d6</math> temporary hit points, which are lost when the spell ends. Bull's Strength. The target has advantage on Strength checks, and his or her carrying capacity doubles. Cat's Grace. The target has advantage on Dexterity checks. It also doesn't take damage from falling 20 feet or less if it isn't incapacitated. Eagle's Splendor. The target has advantage on Charisma checks. Fox's Cunning. The target has advantage on Intelligence checks. Owl's Wisdom. The target has advantage on Wisdom checks. At Higher Levels. When you cast this spell using a spell slot of 3rd level or higher, you can target one additional creature for each slot level above 2nd.</p>	<p><b>Bard DC 13 Mod +5</b></p> <p><i>Level-1 transmutation</i></p> <h3>Feather Fall</h3> <p><b>1 react.</b> <b>60 ft</b> <b>V,M</b> <b>1 min</b></p> <p>Choose up to five falling creatures within range. A falling creature's rate of descent slows to 60 feet per round until the spell ends. If the creature lands before the spell ends, it takes no falling damage and can land on its feet, and the spell ends for that creature.</p>	<p><b>Bard DC 13 Mod +5</b></p> <p><i>Level-2 illusion</i></p> <h3>Magic Mouth</h3> <p><b>1 min</b> <b>30 ft</b> <b>V,S,M</b> <b>Until dispelled</b></p> <p>You implant a message within an object in range, a message that is uttered when a trigger condition is met. Choose an object that you can see and that isn't being worn or carried by another creature. Then speak the message, which must be 25 words or less, though it can be delivered over as long as 10 minutes. Finally, determine the circumstance that will trigger the spell to deliver your message. When that circumstance occurs, a magical mouth appears on the object and recites the message in your voice and at the same volume you spoke. If the object you chose has a mouth or something that looks like a mouth (for example, the mouth of a statue), the magical mouth appears there so that the words appear to come from the object's mouth. When you cast this spell, you can have the spell end after it delivers its message, or it can remain and repeat its message whenever the trigger occurs. The triggering circumstance can be as</p>
<p><b>Bard DC 13 Mod +5</b></p> <p><i>Illusion cantrip</i></p> <h3>Minor Illusion</h3> <p><b>1 act.</b> <b>30 ft</b> <b>S,M</b> <b>1 min</b></p> <p>You create a sound or an image of an object within range that lasts for the duration. The illusion also ends if you dismiss it as an action or cast this spell again. If you create a sound, its volume can range from a whisper to a scream. It can be your voice, someone else's voice, a lion's roar, a beating of drums, or any other sound you choose. The sound continues unabated throughout the duration, or you can make discrete sounds at different times before the spell ends. If you create an image of an object—such as a chair, muddy footprints, or a small chest—it must be no larger than a 5-foot cube. The image can't create sound, light, smell, or any other sensory effect. Physical interaction with the image reveals it to be an illusion, because things can pass through it. If a creature uses its action to examine the sound or image, the creature can determine that it is an illusion with a successful Intelligence (Investigation) check against your spell save</p>	<p><b>Bard DC 13 Mod +5</b></p> <p><i>Level-1 enchantment</i></p> <h3>Sleep</h3> <p><b>1 act.</b> <b>90 ft</b> <b>V,S,M</b> <b>1 min</b></p> <p>This spell sends creatures into a magical slumber. Roll <math>5d8</math>; the total is how many hit points of creatures this spell can affect. Creatures within 20 feet of a point you choose within range are affected in ascending order of their current hit points (ignoring unconscious creatures). Starting with the creature that has the lowest current hit points, each creature affected by this spell falls unconscious until the spell ends, the sleeper takes damage, or someone uses an action to shake or slap the sleeper awake. Subtract each creature's hit points from the total before moving on to the creature with the next lowest hit points. A creature's hit points must be equal to or less than the remaining total for that creature to be affected. Undead and creatures immune to being charmed aren't affected by this spell. At Higher Levels. When you cast this spell using a spell slot of 2nd level or higher, roll an additional <math>2d8</math> for each slot level above 1st.</p>	<p><b>Bard DC 13 Mod +5</b></p> <p><i>Level-1 enchantment</i></p> <h3>T.'s Hideous Laughter</h3> <p><b>1 act.</b> <b>30 ft</b> <b>V,S,M</b> <b>Conc, 1 min</b></p> <p>A creature of your choice that you can see within range perceives everything as hilariously funny and falls into fits of laughter if this spell affects it. The target must succeed on a Wisdom saving throw or fall prone, becoming incapacitated and unable to stand up for the duration. A creature with an Intelligence score of 4 or less isn't affected. At the end of each of its turns, and each time it takes damage, the target can make another Wisdom saving throw. The target has advantage on the saving throw if it's triggered by damage. On a success, the spell ends.</p>

<b>Magic Mouth (reverse)</b> general or as detailed as you like, though it must be based on visual or audible conditions that occur within 30 feet of the object. For example, you could instruct the mouth to speak when any creature moves within 30 feet of the object or when a silver bell rings within 30 feet of it.		
		<b>Minor Illusion (reverse)</b> DC. If a creature discerns the illusion for what it is, the illusion becomes faint to the creature.

Enchantment cantrip

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### Vicious Mockery

1 act. 60 ft. V Inst.

You unleash a string of insults laced with subtle enchantments at a creature you can see within range. If the target can hear you (though it need not understand you), it must succeed on a Wisdom saving throw or take 1d4 psychic damage and have disadvantage on the next attack roll it makes before the end of its next turn. This spell's damage increases by 1d4 when you reach 5th level (2d4), 11th level (3d4), and 17th level (4d4). (see PHB 285 for more details)

Bard DC 13 Mod +5

